

# A Preliminary Study of Drama Activities in Large Non-English Major EFL Classrooms: A Report of Students' Views

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## ABSTRACT

This paper presents students' opinions towards drama activity administered according to the procedures (See Appendix 1) that demand students of high degree of involvement in many aspects. A total of 329 students of six conversation classes from different majors of a university participated in the activity. Different points of view regarding the strengths of the activity have been mentioned. Among the 18 opinion-categories drawn from subjects' main comments, the top five in ranking are: (1). Opportunities have been produced to cooperate with classmates and to know classmates better; (2). English class has become more lively, vivid and interesting; (3). More opportunities have been produced in English-speaking and English-listening; (4). Overall English ability is enhanced; and (5). English learning is speeded. The study concludes with the main findings of the subjects' opinions towards the activity for inclusion into profounder designing of related research in the future. Some of the subjects' valuable suggestions are summarized and presented for consideration of future inclusion in drama activities in similar teaching/learning contexts.

Key words: "drama activity"; "non-English major"; "EFL"

# 初探大班制非主修英語學生對實施戲劇教學活動之意見與看法

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## 摘要

本研究旨在呈現學習者對實施戲劇教學活動之意見與看法，該戲劇教學活動之實施程序與步驟有多方面提供學習者高度主動參與之機制。參與本研究之學生為三百廿九位朝陽科技大學不同科系之學生。本研究調查結果顯示，於十八類不同之意見中，學習者認為該戲劇活動對下列五方面頗有助益：即（一）、師生間及同學間之互動；（二）、英語課程之有趣性；（三）、聽與說英語之機會；（四）、英語能力之提升；及（五）、學習英語之速度。本研究於結論部分提供學習者對該戲劇活動之主要意見，冀能供作設計其他相關研究之參考。本研究亦將學習者合理之建議加以統整，以便供作日後於類似之英語教學情境中實施戲劇活動時之參考。

關鍵字：“戲劇活動”、“非主修英語”、“英語為外國語”