傅山注《莊子》與郭象思想之依違

許志信

摘要

傅山一生與清廷相周旋,滿腔熱血,隱居到底,反清與逃禪在他的內心相煎熬,生活懸罄如槁,精神意境雖然豐富,卻十分孤獨,他就只能由莊子找到了自己的精神皈依,但傅山畢竟是人生欲重於學問欲,他研究莊子 主觀的一面多於客觀的一面,他註解莊子更多突顯的是「用莊」,援莊子以補充甚至證成其思想的內容,並不為作莊子家奴,死心塌地為其註解,於是傅山解莊多以眉批方式出現,常作意象式主觀式的批判 但未必能符合莊子原義,卻更多顯現出傅山鮮明思想特質,傅山批點莊子常圍繞著郭象,他對郭象的觀點有取有不取,他對郭象思想容易媚世的部分是深惡痛絕,但對郭象不忘世的入是精神卻有幾分同意,傅山解釋莊子還是突顯著對自己艱難人生的一種註腳。

關鍵詞:傅山 莊子思想 晚明思想 郭象 隱而不隱

The similarities and differences between FuSan explanes with notes of ZhuenZhi and GuoXiang's thought

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Abstract

FuSan's life is closed link to later period of ming dynasty. He lived in so difficult time'his mood is not soft. he I is the tipycal figure who isolate oneself from society'but his mind is deeply concerned society and people. So he will be maked proper arrangements by ZhuenZhi. He explaned with notes of ZhuenZhi'but his.

Thought exceed the thought of ZhuenZh. He connected his mind and time. He think ZhuenZhi and Confusion come from same source in order to reduce ZhuenZhi's negative attitude. And he emphasizes to suit ones actions to changing conditions in Confusion. He think ZhuenZhi and LiSao can explain each other. He explan with notes of the ZhuenZhi forcus on GuoXiang. He accepts the part of GuoXiang's thought. FuSan choose the necessity of his thought to explain ZhuenZhi. He is effected by the thought of Yi Jing. FuSan is worried and indignant. because he have to concern about his country and people. He is worried that many scholar go over to Qing Dynasty.

key word: FuSan' adherent of a former dynasty' later period of ming dynasty' GuoXiang' hermit