

# 黃春明七〇年代城市小說之語言與文化探析

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## 摘要

鄉土文學作家黃春明，一九六六年由宜蘭移居台北，創作重心遂由鄉土移往都市。隨著生活場域的變遷，他敏銳的察覺其間的社會變化與文化異變，並反映在作品之中。一九七一年至一九七九年間，黃春明先後發表了〈兩個油漆匠〉、〈蘋果的滋味〉、〈莎哟娜啦·再見〉、〈小寡婦〉、〈我愛瑪莉〉等五篇以城市為背景，寫都市生活體驗及工商變遷為題材的城市小說。本文擬由此五篇小說出發，透過語言風格的探討，發掘文化面向，探討黃春明作品中所呈顯的社會現象與文化意涵。

**關鍵詞：**黃春明、兩個油漆匠、蘋果的滋味、莎哟娜啦·再見、小寡婦、我愛瑪莉、語言與文化

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# **An Analysis of Huang Chun-Ming's Urban Fiction**

## **Language and Culture in 1970s**

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### ***Abstract***

Native Soil Literature writer Huang Chun-Ming 黃春明, in 1966 emigrate Taipei by Yilan, the creative center of gravity was moved to the city by the local. Living with the changing field, he keenly aware of the society during this period of change and cultural mutation, and are reflected in the Novels. From 1971 to 1979, Huang has published 〈two painters〉兩個油漆匠、〈the taste of apple〉蘋果的滋味、〈Sa-Yu-Na-La • Goodbye〉莎啞娜啦 • 再見、〈The Young widow〉小寡婦、〈I love Mary〉我愛瑪莉 and so on to five city as the background and writing experience city life and the business change as a theme of urban fiction. This article thus the starting five novels, through the language of style, to explore culture oriented to explore works by Huang Chun-Ming were significantly social situation and cultural meaning.

**Keywords :** Huang Chun-Ming, Two painters 兩個油漆匠, The apple taste 蘋果的滋味, Sa-Yu-Na-La • Goodbye 莎啞娜啦 • 再見, The young widow 小寡婦, I loves Mary 我愛瑪莉, Language and culture