

## 英雄猶怕出身低—

### 論《施公案》與《三俠五義》中的俠客

#### 中文摘要

《施公案》與《三俠五義》是兩部以公案與俠義題材融合而成的同類型小說，兩書由清官寫起，繼而寫俠客的歸附，最後逐步進入了以俠客為主的情節脈絡。因此，「俠義情節逐漸加多，而公案情節逐漸遞減」是兩書共同的特色。

「低出身」成為俠客必須依附清官，得到「合法」懲惡權力的主因。另一方面，清官與俠客間的主從關係，再次導致俠客的「身分低下」。因此，俠客必須擺脫清官獨立行事，才能成為真正的英雄。

**關鍵字：**《施公案》、《三俠五義》、俠客

# **A Hero's Achievement is Still Influenced by the Identity**

## **—Discuss the Knights in the Shi Gong-An and**

### **San Xia Wu Yi**

#### **Abstract**

Shi Gong-An and San Xia Wu Yi are two similar types of fictions plotted with a fusion of 'Gong-An' and chivalry. These two fictions start from the incorruptible official, and then the heroes' defections. Last, the knights become the center of plots gradually. Therefore, chivalros plots gradually become more than Gong-An plots is a common feature in these two fictions.

The most important reason of why knights have to go to incorruptible official for shelter and then get the lawful power to fight against crime is because of the low identity of knights. On the other hand, the master-slave relationship between the incorruptible official and knight,

makes knight become a role who has low identity again. Therefore, the knights must to get rid of incorruptible official, to become the real heroes.

**Keywords :** Shi Gong-An, San Xia Wu Yi, knight