

Toni Morrison's *Sula*:

A Hybrid Novel of Africa and America

Abstract

In Toni Morrison's *Sula*, Shadrack's madness, an African American soldier, symbolizes the indelible African presence that denies the absorption of America. Conversely, Nel's bringing-up shows her volition to be absorbed into the main stream of American culture by denying her African character. Their interrelation with Sula has a definite influence on the formation of her personality. *Sula*, a hybrid novel of African and American cultures and literatures, is a blues song. With readers' various experiences in life, multiple interpretations respond to this novel to give it a subtle and exquisite cadence.

Keywords: Sula, Nel, Shadrack, Toni Morrison, hybrid

湯妮·摩里森的《蘇拉》：一本非、美混合體小說

摘要

在湯妮·摩里森的小說《蘇拉》，非裔美人士兵薛瑞克的精神錯亂可以說，象徵著拒絕融入美國而無法被抹滅的非洲文化存在。相反地，奈兒否定非洲特性的家庭成長教育，卻又表達出融入美國主流文化的意願。他們與蘇拉的互動關係，對於蘇拉的人格養成有著明確的影響。這本融合了非、美文化和文學混合的小說《蘇拉》，宛如一曲藍調，隨著讀者不同的人生經驗，對這本小說回應了眾多看法詮釋，合奏出這本小說微妙精緻的節奏韻律。

關鍵字：蘇拉、奈兒、薛瑞克、湯妮·摩里森、混合體