

從貞烈節孝到多元並舉——臺中新舊方志之女性 入傳書寫現象探析

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摘要

對於史冊、方志中的女性入傳現象，學界向來多著眼在中國明、清兩代的書寫，卻沒有針對臺灣女性傳記進行分析。因此，筆者試圖就臺灣新、舊方志中的女性傳記，分析其立傳的差異，並先以臺中市（含原臺中縣及所屬鄉鎮市區）之新、舊志書所收九十四位女性傳主作為分析之文本。根據本文的研究成果，傳統方志中，對於女性傳記的書寫，僅針對貞婦、節婦、節孝婦、烈婦與懿德類女性，新修志書則開展職場多面向的傑出女性，筆者將所見傳主分為文教藝術、醫護及公益、參政人員、技術人員與神職人員等五類，可見隨著時代改變，女性參與社會各層面的多樣性。透過比對臺中新舊方志對女性的書寫，可以發現女性意識、兩性平權等思潮在新修志書的編撰過程之影響，並可作為女性從以夫為天的傳統婦德印象，轉而成為多面向的職場女性的解釋。

關鍵字：官修方志、女性、婦權、節孝、臺中

The Phenomenon of the old and new Local gazetteers of females biography in Taichung

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Abstract

For the annals and local gazetteers of females biography, academia has been paid more attention towards the Chinese Ming and Qing dynasties, but none for Taiwanese women. Therefore, I attempt to discuss the new and old local gazetteers of female biographies in Taichung included Original Taichung County. There are ninety-four females in the local gazetteers.

According to the results of this paper, the females biography in the traditional local gazetteers only for the women who Chastity and Filial piety, widows, and virtue females, but new local gazetteers of the females are most of women in the workplace. I divided into culture and education, health and welfare, politics, technical staff and clergy. It can figure out that females' Social participation are changing with times.

By comparing the old and new local gazetteers for women in Taichung, can found in female consciousness, gender equality and other thoughts on the new local gazetteers the impact of the compilation process, and it can be regarded as a female from a husband for whole world of the traditional turned into a multi-explanations for women in the workplace.

Keywords : Local gazetteers, females, the dominion of female, the women who Chastity and Filial piety, Taichung