

談《搜神記》「東海孝婦」書寫的取材與敘事

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摘要

敘事是「按照一定敘述方式結構起來，傳達給讀者的一系列事件」，任何文體都具有不同程度的敘事性。本文藉干寶《搜神記》中的「東海孝婦」談書寫的取材與敘事。設法瞭解作者為「東海孝婦」選材的過程，以理解書寫敘事基礎結構的形成；同時在敘事結構上，就人物、情節、視角、敘述時間、敘述方式、思想主題等進行說明，以勾勒基本敘事輪廓與特點，以便於掌握敘事要素與技巧間的關係。就成果而言，見微知著，期有利於作為敘事寫作教學基礎原理的說明；且作為敘事書寫訓練的指導性參考。

關鍵字：干寶、《搜神記》、東海孝婦、敘事、書寫

On the Sou Shen Ji " Donghai Xiao Fu " by written material and narrative

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Abstract

Narrative is "the series of events according to certain narrative structure to its readers", and each genre has some different degree of narrative. This paper focus on subjects and narrative in writing by Gan Bao's Sou Shen Ji " The filial woman in the East China Sea " . Trying to learn how the author proceeded the process of selection and formation of the infrastructure as well as writing. According to narrative structure, character, theme, plot, point of view, narrative time and methods, it will show the basic contour and characteristics as well as the relationship between its master narrative elements and skills. It is looking forward to contributing the guiding principles as a basis for teaching narrative writing and writing training .

Keywords: Gan Bao, Sou Shen Ji, Donghai Xiao Fu (A filial woman in the East China Sea), narrative, writing