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Education

- Doctor of Philosophy. Department of Anthropology, University of Washington, 1999.
- Master of Arts. Department of Anthropology, University of Washington, 1996.
- Master of Arts. Department of Philosophy, University of Montana, 1990.
- Bachelor of Arts. Department of Philosophy, University of Montana, 1987.

Forthcoming Social Science Indexed Essay

- “Recovering True Selves in the Electro-Spiritual Field of Universal Love. *Cultural Anthropology*

Forthcoming Book Chapter

- “Mysterious Photographs” in *On Photography in East and Southeast Asia: Frame, Fetish, Supplement*. Rosalind C. Morris, editor. Duke University Press.

Book Manuscript in Revision

- *Success and Failure in Post-Miracle Taiwan*. Duke University Press.

Conference and Colloquium Papers

- “Abusing Culture in the Classroom.” Presented to the National Conference on Language Learning Instruction: Methods, Applications, and Strategies, The Overseas Chinese Institute of Technology, Taichung, Taiwan, May 11, 2001.
- “Atemporality in Post-Miracle Taiwan.” Presented to the American Anthropological Association Annual Meeting, Chicago, Illinois, November 17, 1999.
- “Focal Things and Practices in Contemporary Taiwan.” Presented to the University of Montana Philosophy Forum, September 21, 1999.
- “Instances of the *Dao* in Contemporary Taiwanese Middle-class Practices and Thought.” Presented to the Western Conference of the Association of Asian Studies, Boise State University, September 17-18, 1999.
- “Building New Culture.” Presented to the Fourth Annual Conference on the History and Culture of Taiwan: Politics of Difference—Taiwan Perspective, University of Washington, August, 20-21, 1999.
- “Mysterious Photographs in Contemporary Taiwan.” Presented to Vernacular Cultures Symposium, University of California, Berkeley, March 6, 1999.
- “Dreams of Retirement in Taiwan’s Middle-aged Middle Class.” Presented to Taiwan: State and Society in Transition, An International Conference, University of Illinois, Champaign-Urbana, September 22, 1997.
- “The Unspeakably Erotic in Taiwan Scholastic Life.” Presented to the Western Conference of the Association of Asian Studies, Lewis and Clark State College, September 29, 1995.
- “Noam Chomsky and the Culture of Technology.” Presented to the University of Montana Philosophy Forum. March, 1989.

Refereed Academic Publications in Taiwan

- “Abusing Culture in the Classroom.” *The Journal of Chaoyang University of Technology*. Volume 7, book one (2002): 19-32
- “Rugged and Commodious Individualism in Gish Jen’s Typical American.” *The National Chung Hsing University Journal of the College of Liberal Arts*. Volume 13

(1994): 93-106.

Book Review

- “Hard Bodies.” A Review of *Hard Bodies: Hollywood Masculinity in the Reagan Era*, Susan Jeffords (New Brunswick, New Jersey: Rutgers University Press, 1994) and *Running Scared: Masculinity and the Representation of the Male Body*, Peter Lehman (Philadelphia: Temple University Press, 1993). *Postmodern Culture* Volume 6, No. 1 (September, 1995), Review-6.995. Retrieved December 25, 2001 from <http://jefferson.village.virginia.edu/pmc/text-only/issue.995/review-6.995>

Popular Press

- “Taiwan stands up?” *In These Times: Independent News and Views*. Volume 24, Number 17-18 (August 7, 2000): 22-24.

Research Interests

- Technology and Contemporary Subjectivity; Transformation; Social Justice; Class Culture; Fetishism; Sacrifice; Taiwan, China, East Asia.

Academic Teaching, Positions and Institutions

- Assistant Professor, Department of Applied Foreign Languages. Chaoyang University of Technology. February 2001 to present.
- Visiting Lecturer. Department of Anthropology, Yale University, Spring 2000.
- Instructor. Department of Anthropology, University of Washington, June 1998-2000.
- Teaching Assistant. Department of Anthropology, University of Washington: 1995, 1999.
- Instructor. Department of Foreign Languages and Literature, The National Chung Hsing University: 1991-93, 1997, 2001.
- Instructor. Department of Foreign Languages, The National Taichung Institute of Technology, Taichung, Taiwan: 1992-93, 1996-1997.

Academic Courses (selected)

- Global Media Culture. (Undergraduate Lecture). Fall 2002, Chaoyang University of Technology.
- Readings in Western Literature and Culture. (Undergraduate Lecture). Fall 2002, Chaoyang University of Technology.
- Language and Culture. (Undergraduate Lecture). Spring 2002, Chaoyang University of Technology.
- Chinese/English Translation in Theory and Practice. (Undergraduate Lecture) Spring 2001, Chaoyang University of Technology.
- Technology and Anthropology. (Graduate seminar) Spring 2000, Yale University.
- Chinese Culture and Society. (Introductory Lecture) Spring 2000, Yale University.
- Class and Culture in America. (Introductory Lecture) Summers 1998, 1999 and 2000, University of Washington.
- Han Chinese Culture (Advanced Undergraduate Lecture) Fall 1998, University of Washington.
- The Culture Concept (Discussion Sections) Spring 1999, University of Washington.
- Anthropology through Film (Discussion Sections) Winter 1999, University of Washington.
- Principles of Sociocultural Anthropology (Discussion Sections) Fall 1995, University of Washington.

Research and Experience in the Field

- Taichung, Taiwan. December 2000- present.
- Taichung and Taipei, Taiwan, ROC, June, 1996- February, 1998.
- Cold Village, Shandong, PRC., 1994 (Summer).

- Taichung, Taiwan, ROC, November, 1990- June, 1993.
- Taichung, Taiwan, ROC, 1989 (Summer).

Language Training Abroad

- Inter-University Program, the Stanford Center, The National Taiwan University, Taipei, Taiwan, Summer 1996.
- Taipei Language Institute, Taichung, Taiwan, 1991-1993, 2001.

Languages

- Mandarin Chinese: Reading, Writing, Listening, Speaking.
- Taiwanese: Listening.

Grants and Fellowships

- Travel Grant, Department of Anthropology, University of Washington, 1998
- Hsiao Fellow, 1996-97
- Foreign Language Acquisition Scholarship, 1996.
- Travel Grant, Ministry of Interior, Republic of China, 1990.