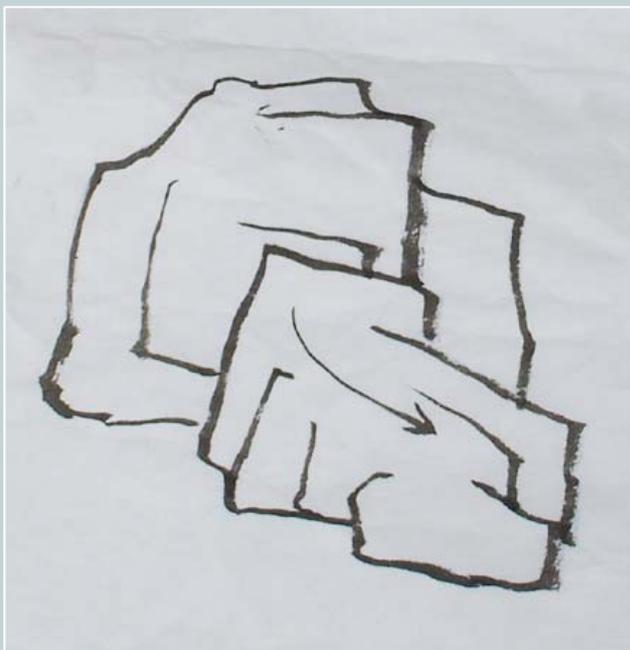
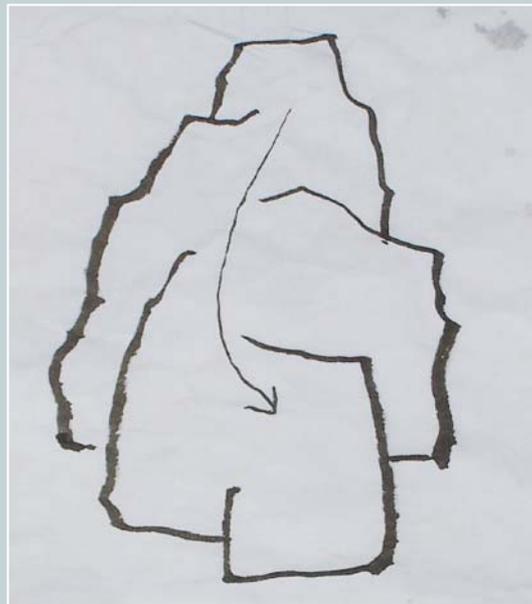


# 水墨視覺表現

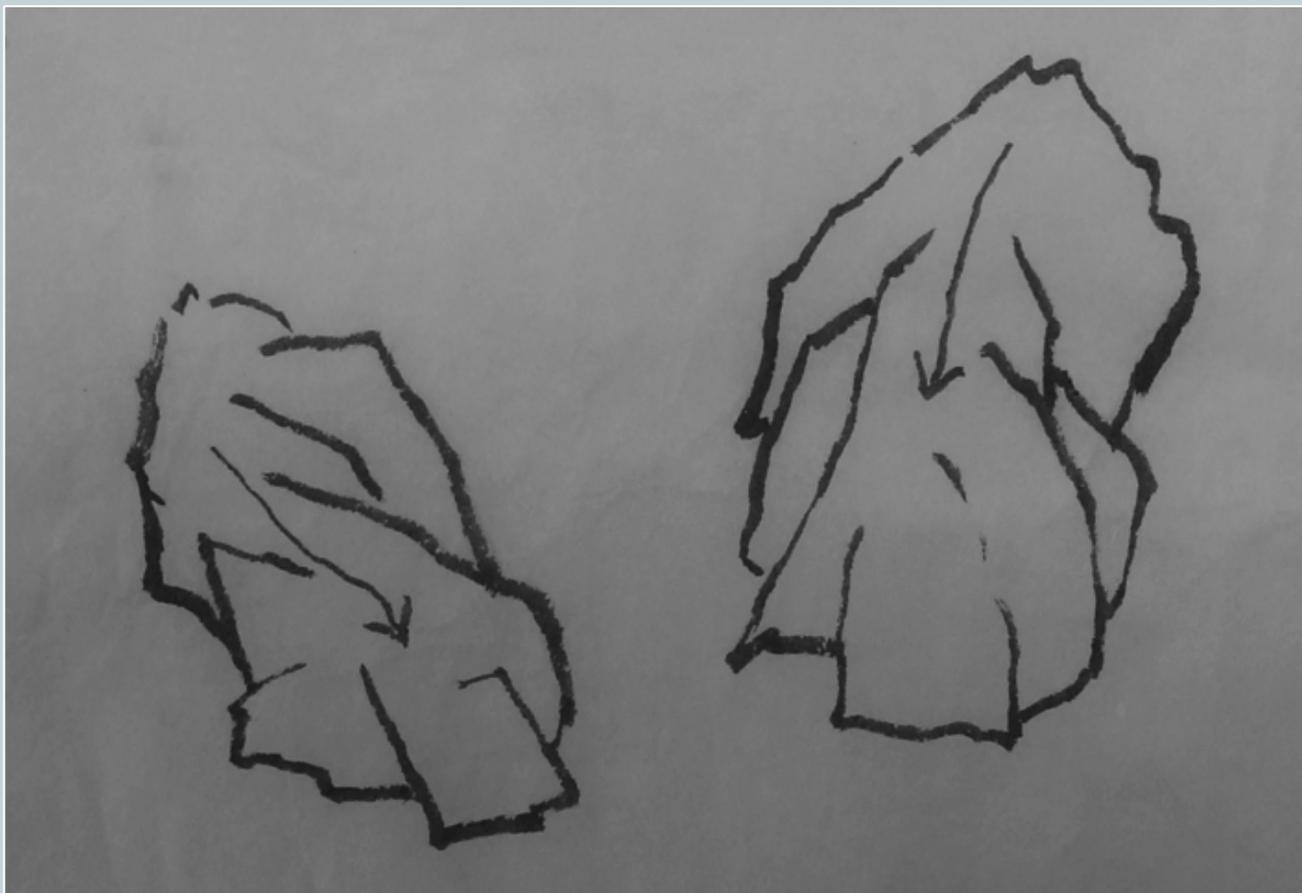
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單元：山石技法範例  
視傳系 曾培育繪製

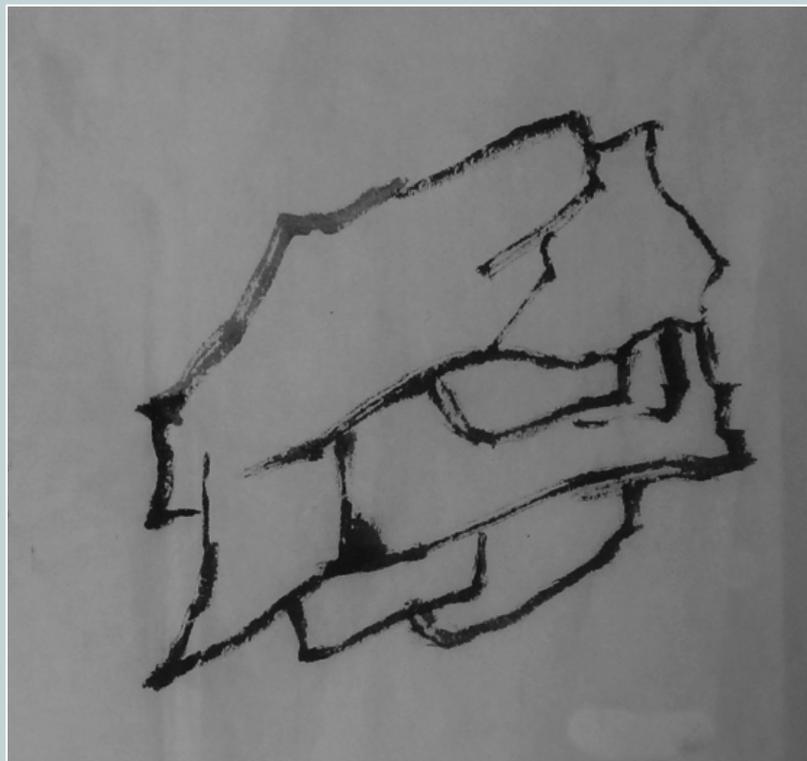




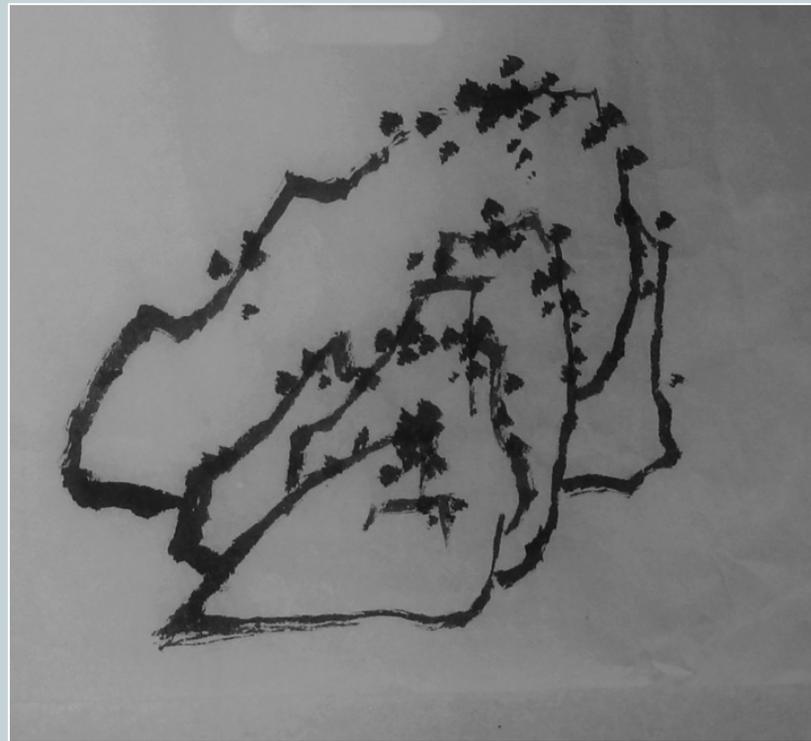
山石輪廓線條與結構分面



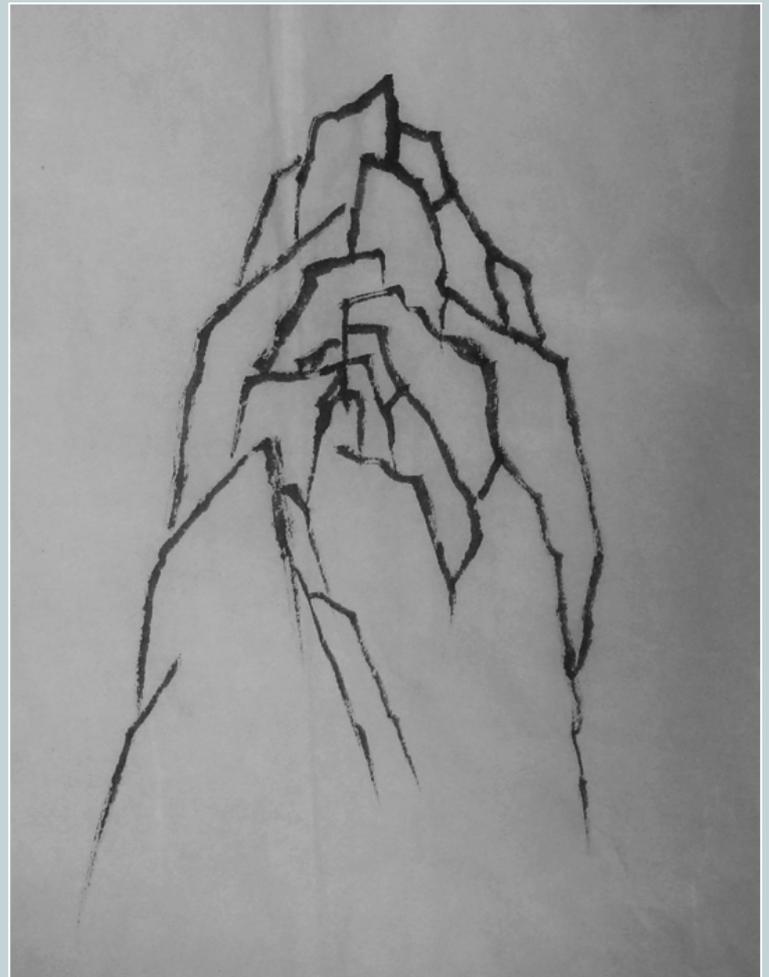
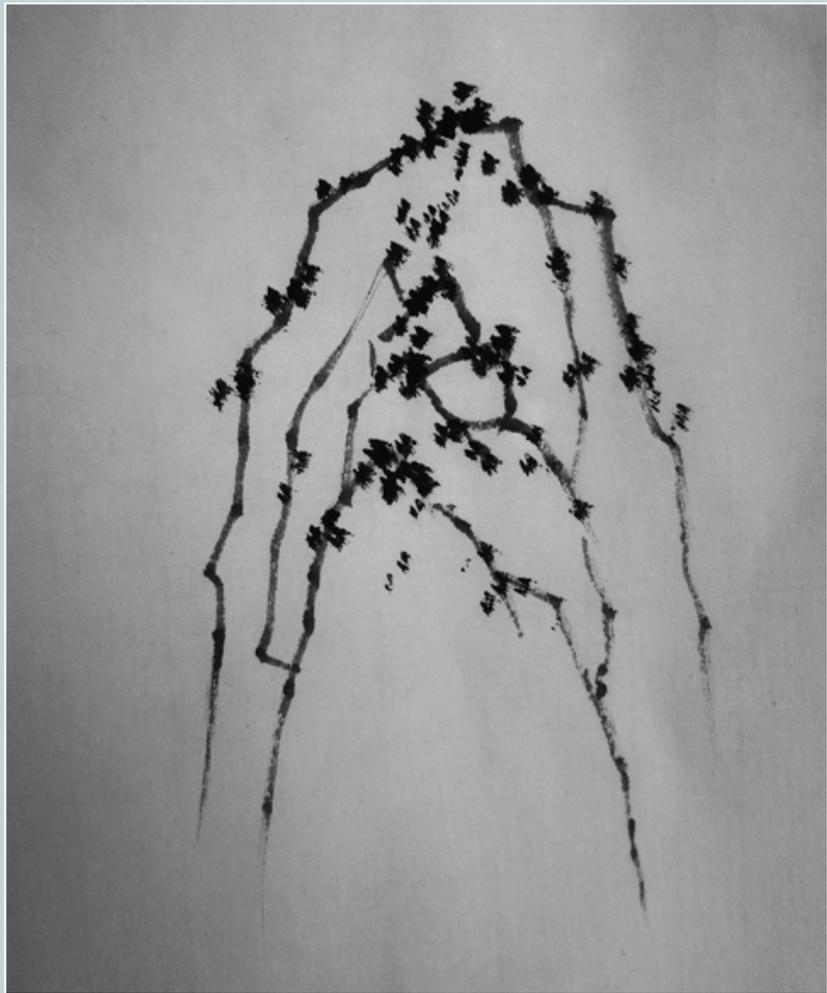
山石輪廓線條與結構分面



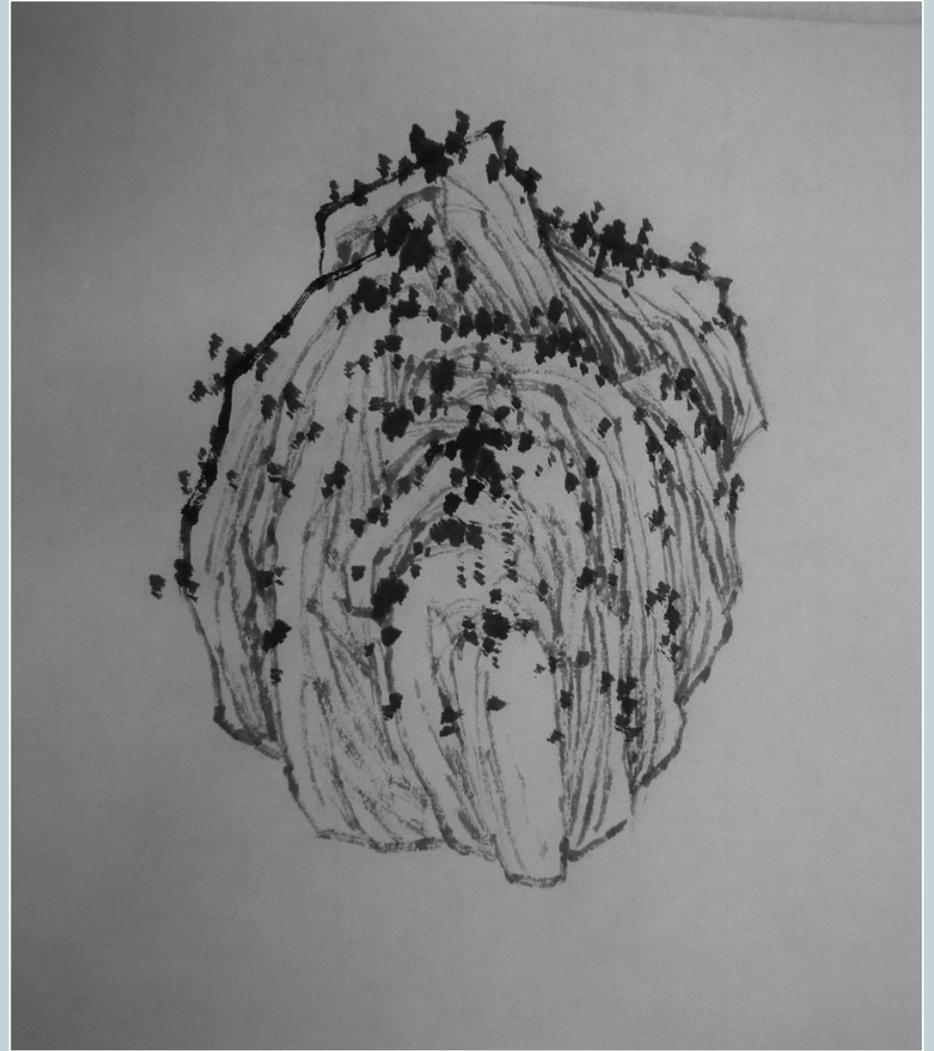
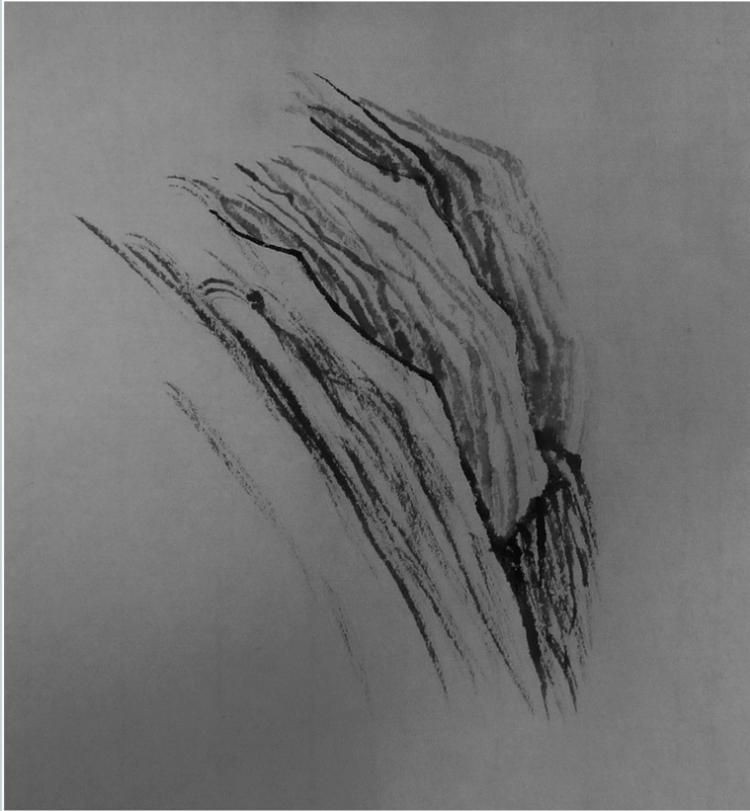
山石輪廓線條與結構分面



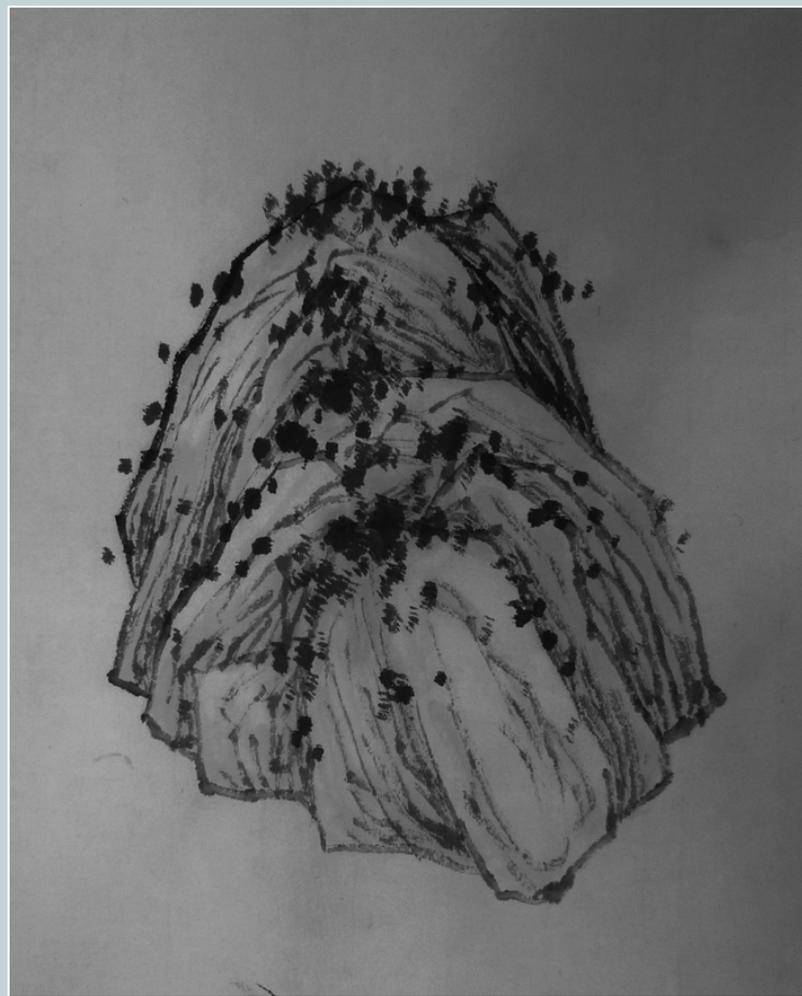
山石輪廓線條與結構分面



山石輪廓線條與結構分面



披麻皴結構用筆與立體質感



披麻皴結構用筆與淡墨渲染



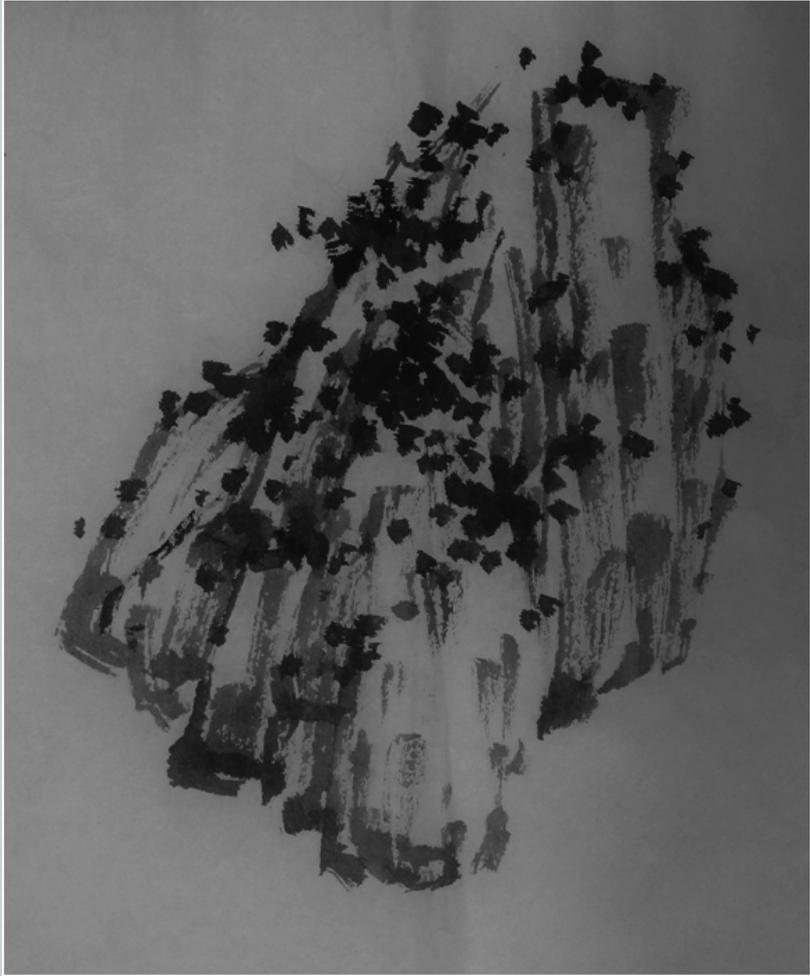
披麻皴結構用筆與立體質感



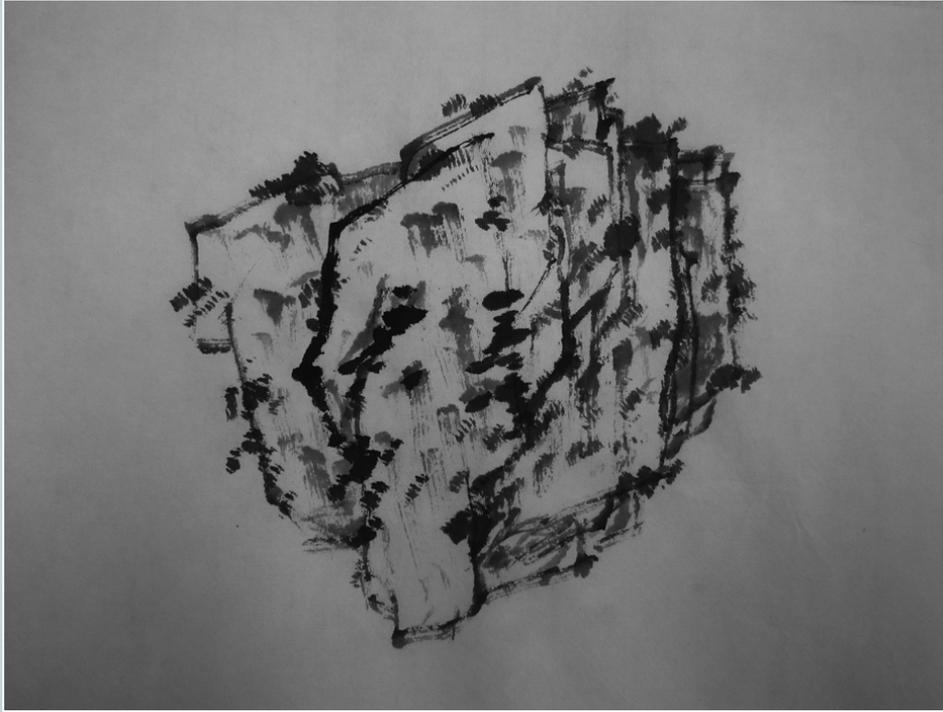
披麻皴設色畫石



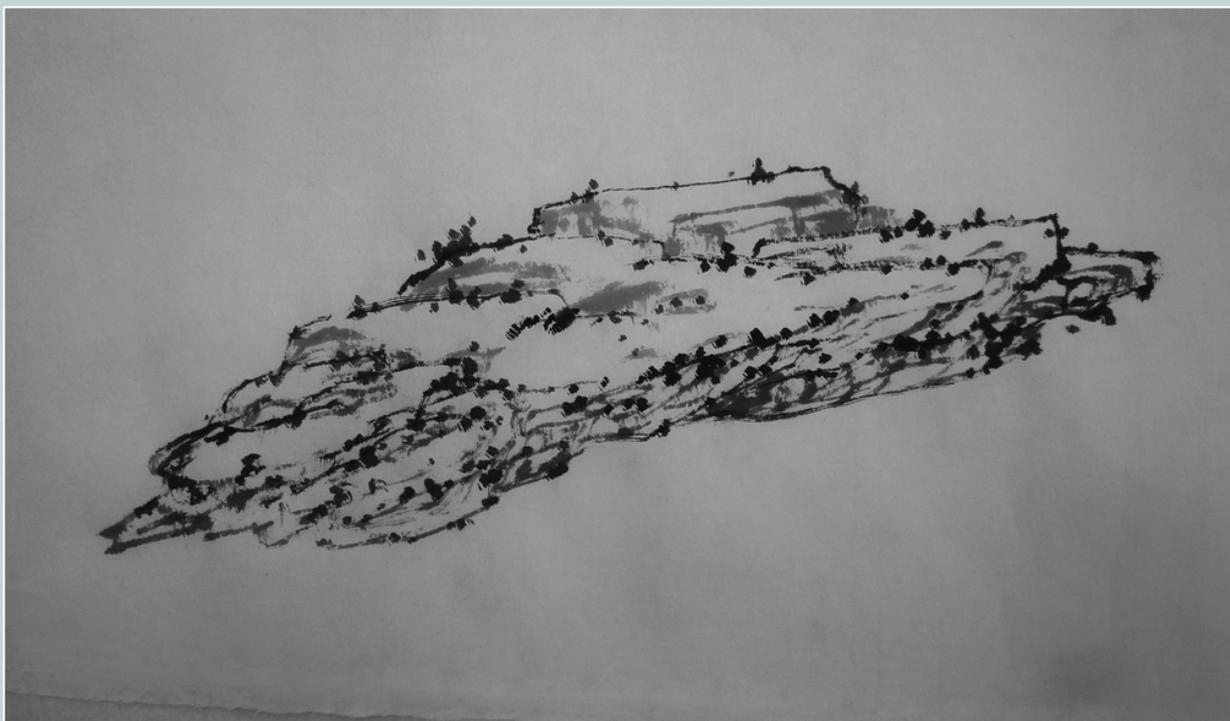
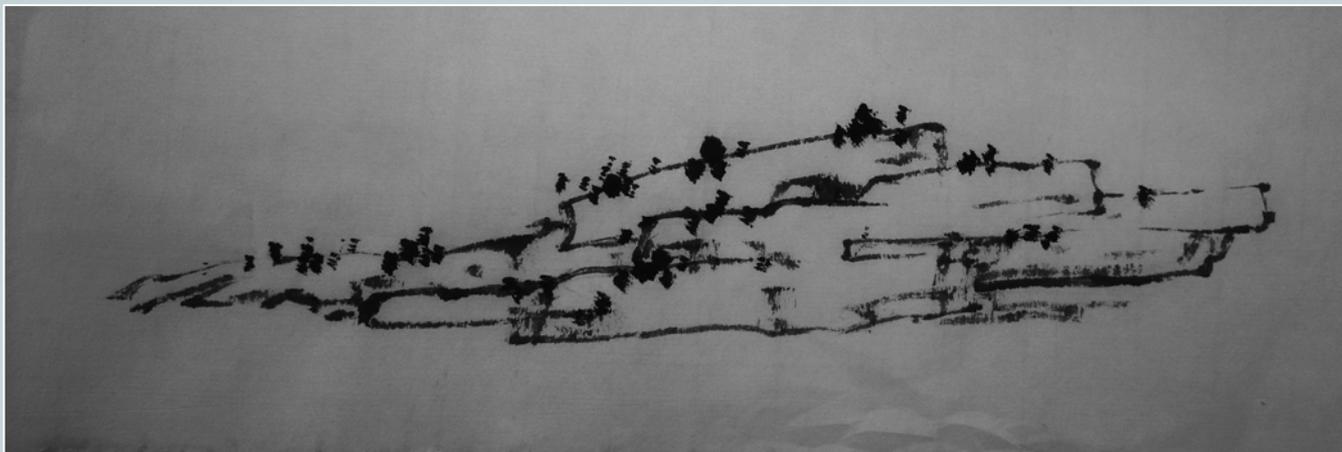
披麻皴設色畫石



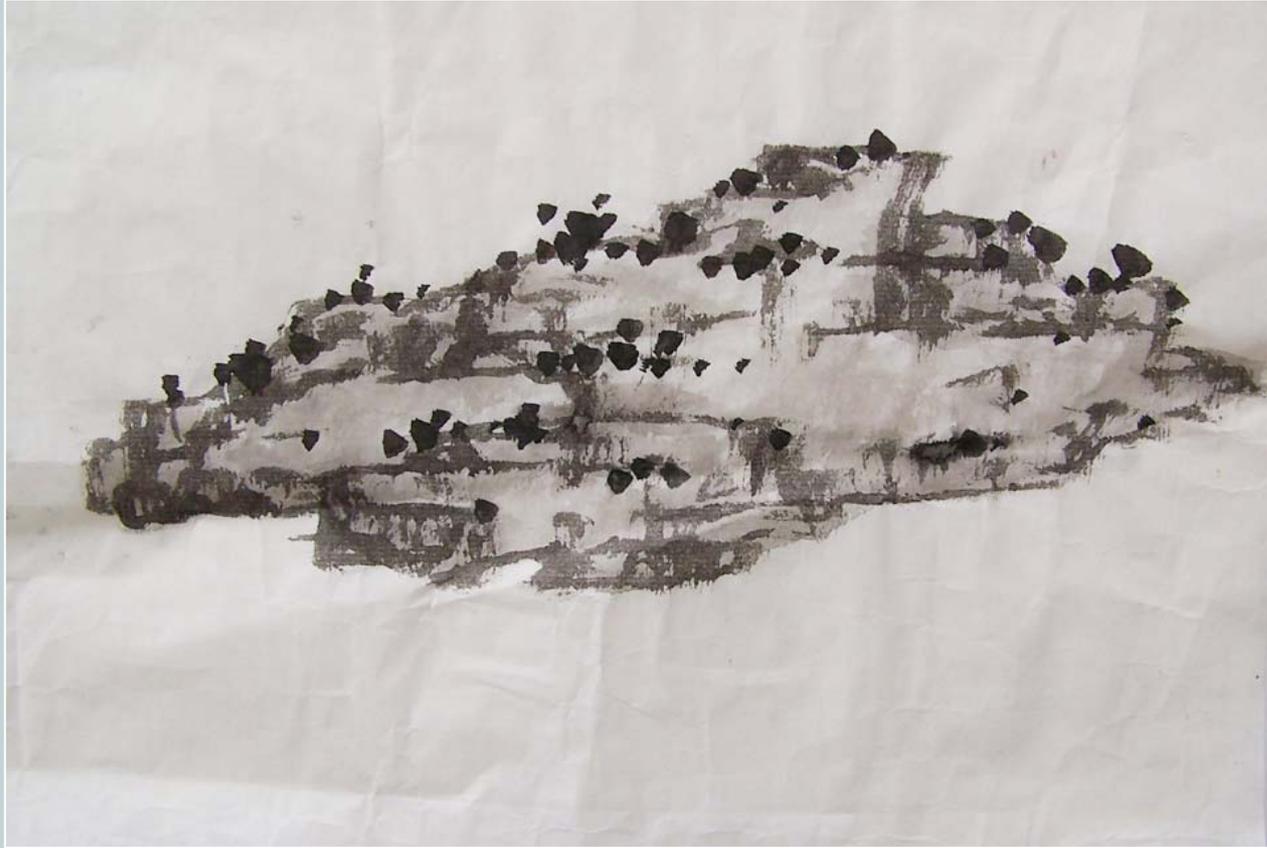
斧劈皴結構用筆與立體質感



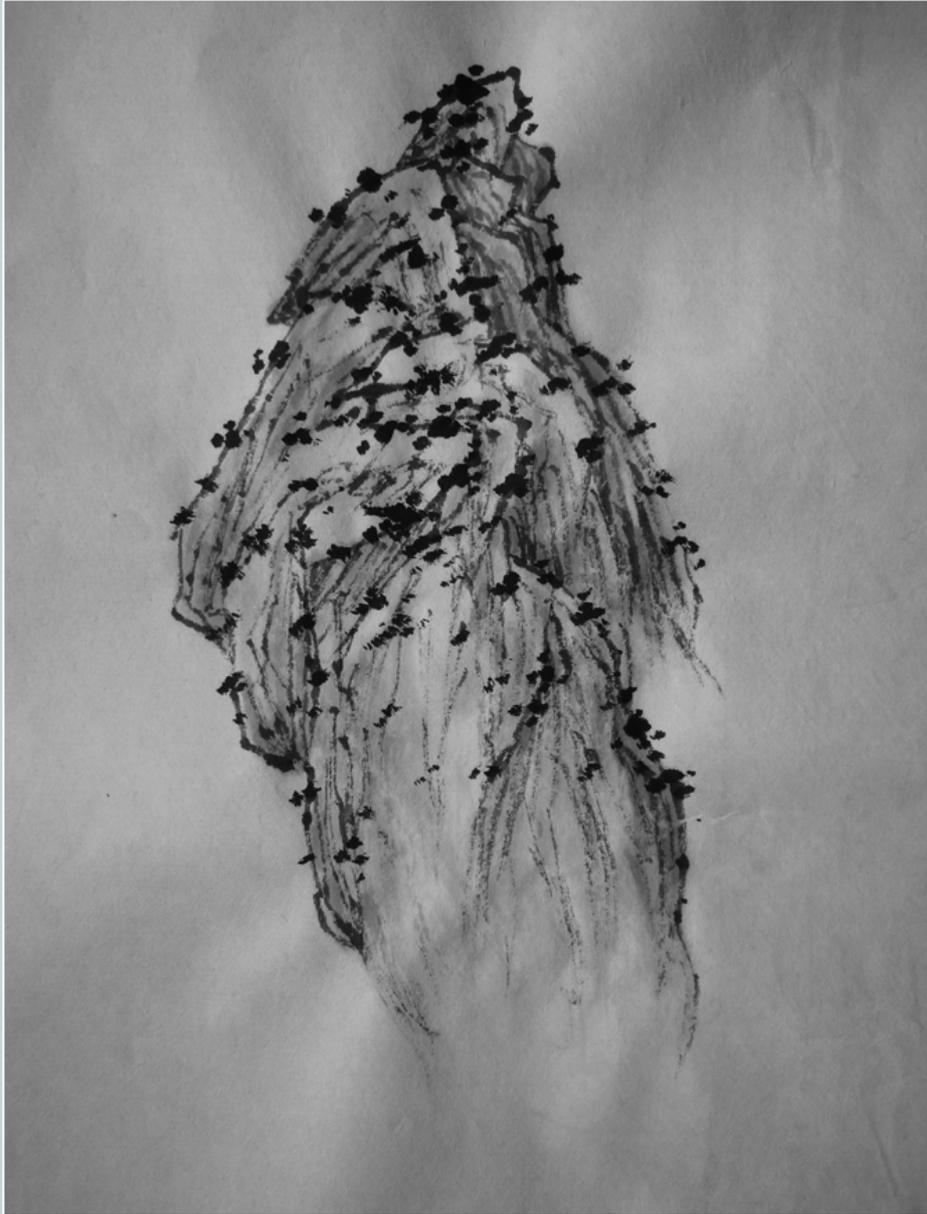
斧劈皴結構用筆與立體質感



折帶皴法畫水邊石面示範



折帶皴法畫水邊石面示範



披麻皴法之近山示範



小斧劈皴法之近山示範



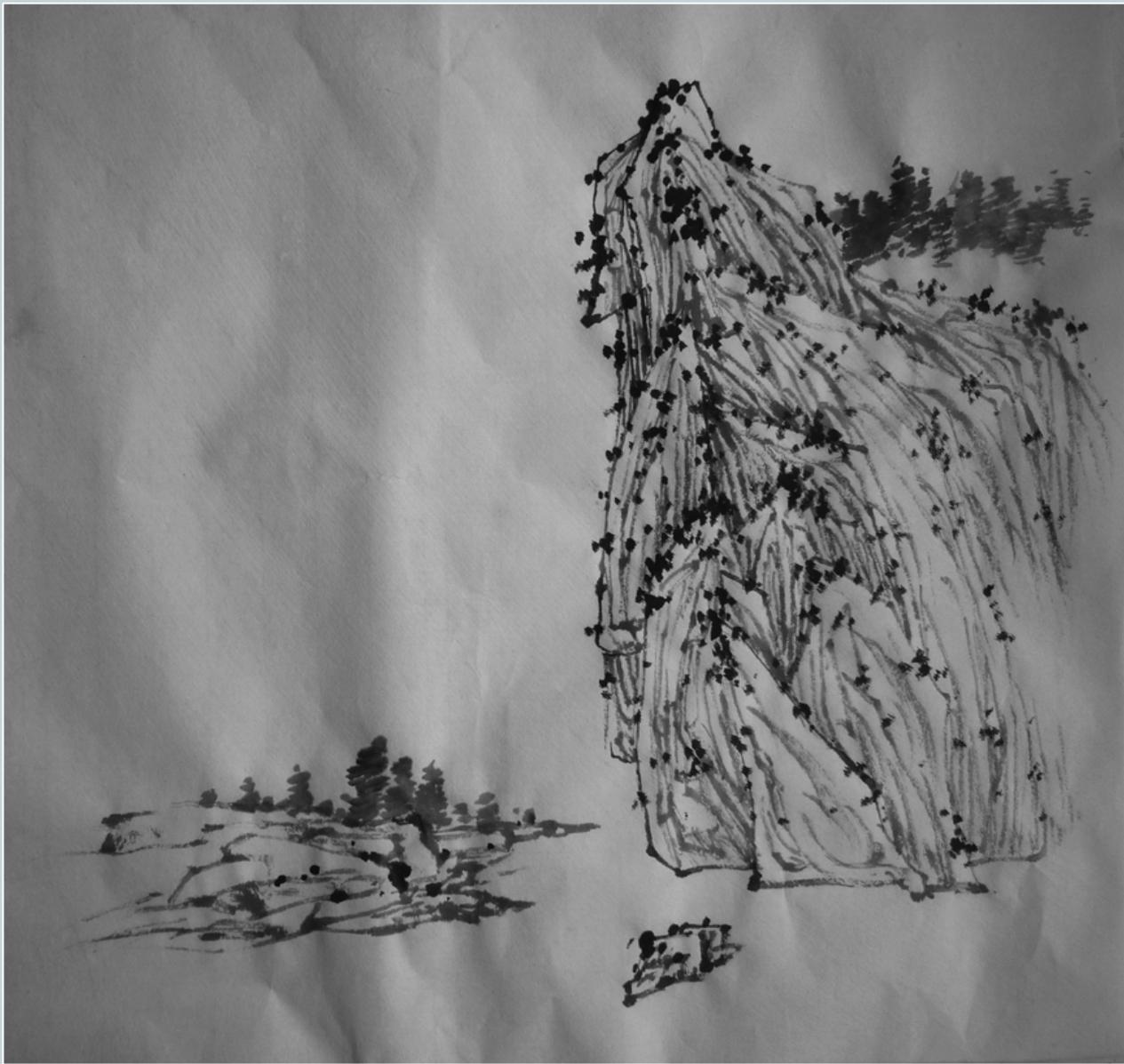
雨點皴設色畫近山



披麻皴水邊岸坡



披麻皴畫山與雲煙樹林



水邊岸坡與峭壁山景空間(皺法結構)



水邊岸坡與峭壁山景空間(遠山雲煙渲染)



遠近群山與樹林的空間表現



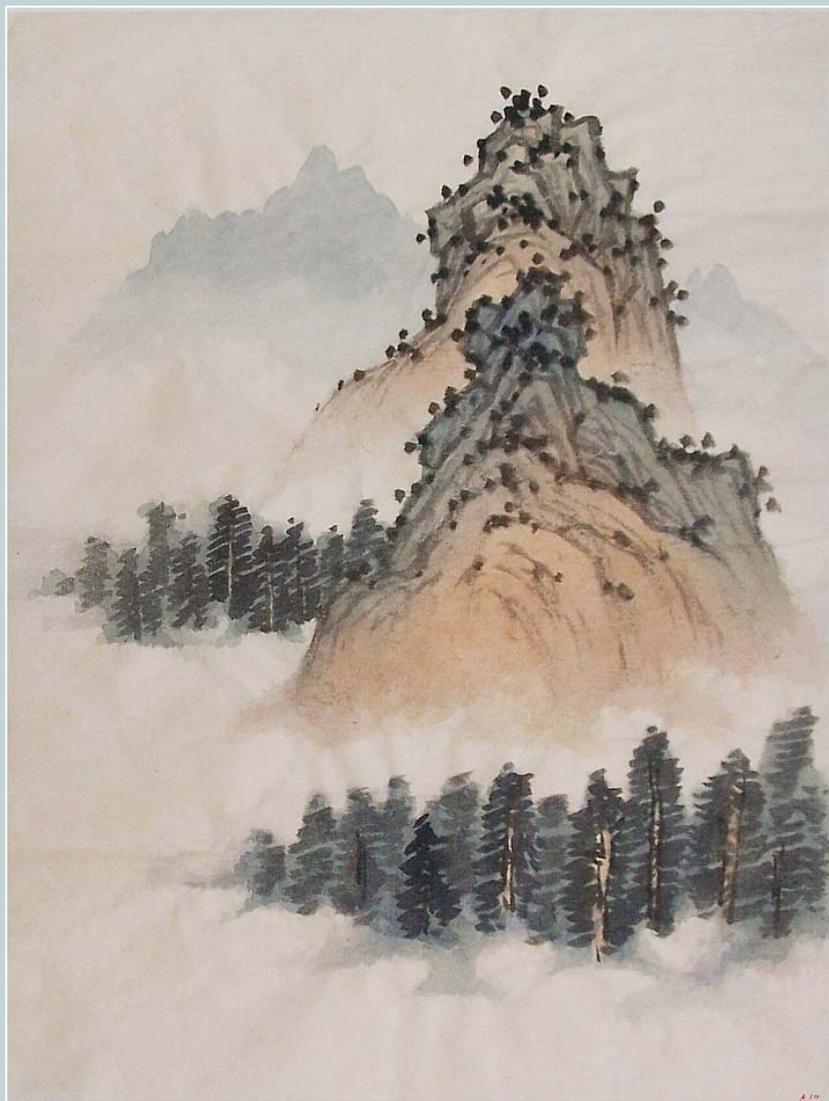
遠近群山與樹林的空間表現



樹林與遠近群山設色技法



樹林與遠近群山設色技法



樹林與遠近群山設色技法  
( 樊紙工筆 )



山石空間佈局與水墨濃淡層次